INFANT JESUS CONVENT SCHOOL ANNUAL PLAN DANCE

CLASS: 2nd

MONTH/NO OF DAYS	TOPIC: SUB TOPIC	OBJECTIVES	AIDS/ACTIVITIES	MULTIPLE INTELLIGENCE SKILLS	LEARNING OUTCOME
APRIL No Of Days:14	Dance on Hoke magan Theme: Imagination *Namaskaram	Students will be able to understand: *How to perform in Coordinate *What is Rhythm	*KNOWLEDGE *Activities based on free style movements SKILLS *Confidence *Dancing Skills APPLICATION *Practice the steps *Expression UNDERSTANDING *How to walk in LAya *Contrast	*Physical Experience *Interpersonal	Students will be able to perform with expression and rhythm.
MAY No Of Days :10	*Chak dhoom *Flat foot steps *Single hand gestures	Students will be able to understand: *Pattern of dance Speed of the dance Match steps	*List the single hand gestures *Identify the category of dance	*Social Experience	Students will be able to express their feelings Identify beat pattern,

Co-ordination		Dance with full of
	SKILLS	expression
	*Confidence	
	*Dancing Skills	
	Adaptability	
	APPLICATION	
	*Practice of dance	
	steps	
	*Analysis the root of	
	thedance	
	UNDERSTANDING	
	*Differentiate	
	*Compare	

JULY No Of Days :21	*Dance on Sapne re song *Steps with hand gestures	*The meaning of the song and give expressions accordingly *How to make formations	*Memorize the steps *Identify the category of the dance *Dancing skills *Adaptability *Confidence	*Interpersonal *Linguistic *A physical experience	Students will be able to: *Make formations *Identify the hand gestures used in dance
			APPLICATION		

			*Demonstrate *Practice the steps UNDERSTANDING *Experiment *Contrast		
AUGUST No Of Days :20	*Dance on Mere desh ki dharti song *How to jump on toes while dancing	Students will be able to understand: *The marching pattern of the dance *Speed of the dance	*Relate the dance with the nation *Identify proper foot work *SKILLS *Creative *Confidence *Adaptability *APPLICATION *Analysis the root of the dance *Demonstrate UNDERSTANDING *Compare *Differentiate	*Interpersonal *Physical experience *Social experience	Students will be able to: * Count the beats *Match the steps
SEPTEMBER No Of Days:	*Kholo kholo *Adavus	Students will be able to understand:	KNOWLEDGE	*Social experience *Physical	Students will be able to:
ivo oi bays.			*Students will make	experience	

*Va	arious dance	collage of various folk	*Interpersonal	*Make
form	s of different	dances of India		formations
	steps			
		*Memorize the steps		*Give
*Mal	ke formations			expressions
with	co-ordination	SKILLS		according to the
		*Dancing skill		lyrics
		*Adaptability		
		*Confidence		
		APPLICATION		
		*Demonstrate		
		*Contrast		
		UNDERSTANDING		
		*Experiment		
		*Confidence		
		*Differentiate		

			*Memorize the steps *Identify the category of the dance		
OCTOBER No Of Days: 19	*Folk Dance *Clapping according to the taal/beats *Three speeds of taal	Students will be able to understand: *Types of taals *Difference between single hand and double hand gestures *Meaning of slokas	*Creative *Confidence *Adaptability APPLICATION *Demonstrate *Contrast	*Dancing Experience *Interpersonal *Intelligence	Students will be able to: *Understand how to dance with confidence *Count the taal beats in hand
			*Experiment *Confidence *Differentiate		
NOVEMBER No Of Days: 19	Dance on Chhote chhote shahar song *Free style dance moves	Students will be able to understand: *Match the steps *tempo *rhythm	*Memorize the steps *Identify proper expression and foot work SKILLS	*Intrapersonal *A physical experience	Students will be able to: *Know the beats *Proper hand movements

			*Adaptability *Dancing skills APPLICATION *Demonstrate *Analysis the root of the dance UNDERSTANDING *Contrast *Differentiate *Compare		
DECEMBER No Of Days: 11	*Christmas dance on Jingle bell song *Sufi dance	Students will be able to understand: *How to act through dance *How to give expression according to the song	KNOWLEDGE *How to walk in rhythm *How to make formations *Relate the song with almighty God SKILLS *Confidence *Performance *Intelligence skill APPLICATION *Demonstrate *Compare *Practice the steps	*Social experience *Physical experience *Dancing intelligence	Students will be able to: *Know the proper expression *Make formations

	UNDERSTANDING *Contrast *Experiment		

JANUARY No Of Days: 16	*Dance on Desh rangila *Dhadakdhadak song *God gestures	Students will be able to understand: *The beats of the song *Match the steps *Make chart of hand gestures	*Brief introduction of famous dancers *Make chart of hand gestures *KILLS *Dancing skill *Adaptability *Confidence APPLICATION *Practice the steps *Analysis the mood of the dance	*Linguistic *Dancing *Intelligence *Physical experience	Students will be able to: *Understand how to dance with confidence *Count the taal beats in hand
FEBRUARY No Of Days: 21	*Dance on Chanda chamke *Head movements	Students will be able to understand: *Meaning of the	*Memorize the steps *Make chart for head movements	*Physical experiment *Intrapersonal	Students will be able to: *Identify various single hand

	dance and	give	gestures
	expression	ons SKILLS	*Make
		*Creative skill	formations
	*Speed of th	e song *Dancing skill	
		*Confidence	
	*Meaning of	f head	
	moveme	nts APPLICATION	
		*Practice of the steps	
		*Applying various	
		hand gestures	
		UNDERSTANDING	
		*Experiment	
		*Contrast	
MARCH No Of Days:	FINAL ASSES	SMENT	